

# CAGED Chord System Tab

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## About Fretboard Theory Free Tab

This collection of free tab will help you get started learning chord shapes and inversions derived from the guitar CAGED system. It's a perfect resource for applying the chord and music principals taught in Fretboard Theory.



## Great Rhythm Guitar Players

Do you know that great rhythm guitar players don't necessarily use strange chords, they just know how to freshen up common chord changes with different shapes and voicings? Take the song "Jack and Diane" by John Mellencamp for example. Each section of this tune sounds unique but the whole song is actually just variations of the SAME THREE CHORDS! Do you want to know how to get all this sound from just three chords?

## Chapter 3: CAGED Template Chord System

Most books on chords simply provide fingering examples to no end and fail to teach you the "system" from which all chords are built. *Fretboard Theory* Chapter 3, which is also available for purchase on DVD, will teach you how to use the "CAGED Template Chord System." This five-form "system" is how chords are built and arranged on the guitar fretboard. Learn how to map out arpeggio patterns that you can use to create all sorts of unique chord shapes and interesting chord voicings. No need to try and memorize thousands of different fingerings. Have you heard the saying, "If you give a man a fish, you feed him for a day. If you teach a man to fish, you feed him for a lifetime." It's the same principle.

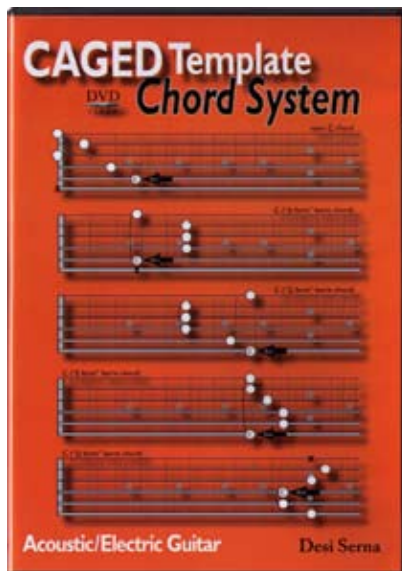
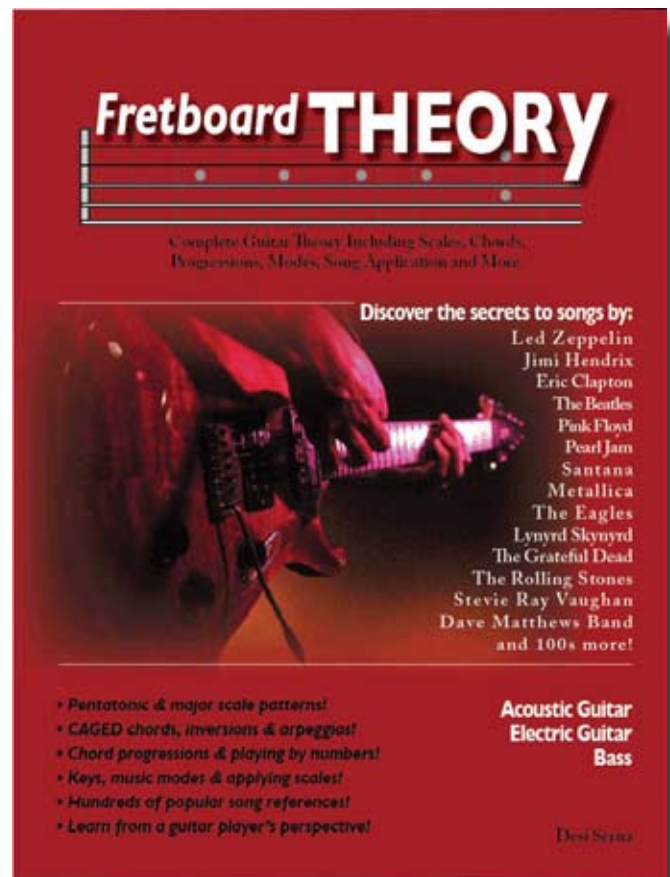
## About Free Tab

Please note that *Fretboard Theory* only teaches the theory behind songs. It is NOT a tab book and won't teach you how to play songs. But, I've included special details along with the notation that correspond to what you learn in the book about chord forms. These songs range from beginner level through advanced and make perfect exercises for developing chording technique. The better you learn these and play along the more you'll train your ear too.

## Order Fretboard Theory

The *Fretboard Theory* guitar theory book is available in both hardcopy and e-book format. Select chapters are also available on video DVD. Order from anywhere in the world! Pay online with credit card, PayPal, or mail a check. Shipping is calculated at checkout before your order is finally submitted. **MONEY-BACK GUARANTEE!** Learn more at the link below.

**BUY NOW!**



## CAGED DVD

The CAGED Template Chord System is also available on video DVD. Sign up for a free preview online!

**FREE PREVIEW!**

**Use the bookmark tab in Adobe Acrobat to navigate through this document.**

**“C Form”**

“Under the Bridge” Red Hot Chili Peppers  
“Stairway to Heaven” Led Zeppelin  
“Jack and Diane” John Mellencamp  
“Brown Sugar” The Rolling Stones  
“Plush” Stone Temple Pilots  
“Stay Together for the Kids” Blink 182  
“Tears in Heaven” Eric Clapton

**“A Form”**

“Stairway to Heaven” Led Zeppelin  
“All Star” Smash Mouth  
“(Bang Your Head) Metal Health” Quiet Riot  
“The Wind Cries Mary” Jimi Hendrix

**“G Form”**

“The Wind Cries Mary” Jimi Hendrix  
“Landslide” Fleetwood Mac  
“Fade to Black” Metallica  
“Stairway to Heaven” Led Zeppelin

**“E Form”**

“Gloria” Them (Van Morrison)  
“Johnny B. Goode” Chuck Berry  
“Tripping Billies” Dave Matthews Band  
“Never Let You Go” Third Eye Blind

**“D Form”**

“Spirit of Radio” Rush  
“Crash Into Me” Dave Matthews Band  
“Hole Hearted” Extreme  
“All the Small Things” Blink 182  
“Tears in Heaven” Eric Clapton

# "C form" Barre Chord

## Under the Bridge

Red Hot Chili Peppers

Intro

D F#

"C form" barre chord

T  
A  
B

3

D

1. F#

2. F#

"C form" barre chord

T  
A  
B

## Stairway to Heaven

Led Zeppelin

Intro

Am E+/G# C/G D/F# Fmaj7 G/B Am

"C form" barre chord

T  
A  
B

Am E+/G# C/G D/F# Fmaj7 G/B Am

"C form" barre chord

T  
A  
B



# Brown Sugar

The Rolling Stones

Intro

"C form" "C form"

6 F C Eb Ab Eb C F C Ab

9 Db Ab Db Eb Bb F C Eb

# Plush

Stone Temple Pilots

Verse 0:28

"C form"



# "A form" Barre Chord

2:14

Interlude

## Stairway to Heaven

Led Zeppelin

Am7 G/D D

T	3	3	3	3	3	0	3	2	2	2	2	0
A	1	1	1	1	1	1	3	3	3	3	3	0
B	0	0	0	0	0	0	0	0	2	2	2	0
B	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Am7 Em/D D C/D D

"A form" barre chords

T	3	3	3	3	3	0	7	5	3	5	
A	1	1	1	1	1	1	8	7	5	7	.
B	0	0	0	0	0	0	9	7	5	7	.
B	2	2	2	2	2	2	0	0	0	0	.
B	0	0	0	0	0	0					.

Tune Down 1/2 Step

Intro

## All Star

Smash Mouth

G D Am C

"A form" "A form"

T	3	5	5	5	3	3
A	3	7	7	7	5	5
B	4	7	7	7	5	5
B						
B						

# (Bang Your Head) Metal Health

Verse 0:43

Quiet Riot

A B/A C/A B/A

"A form"

T	2	4	5	4
A	2	4	5	4
B	2	4	5	4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

# The Wind Cries Mary

The Jimi Hendrix Experience

E<sup>b</sup>/B<sup>b</sup> E/B F/C E<sup>b</sup>/G E/G<sup>#</sup> F/A

"A form"

T	8	9	10	8	9	10
A	8	9	10	8	9	10
B	6	7	8	8	10	9
B	6	7	8	8	10	9
B				11	10	12

# "G form" Barre Chord

## The Wind Cries Mary

The Jimi Hendrix Experience

E<sup>b</sup>/B<sup>b</sup> E/B F/C E<sup>b</sup>/G E/G<sup>#</sup> F/A

"G form"

T									
A	8	9	10	8	9	10	10		
B	6	7	8	8	10	9	11	10	12

## Landslide

Fleetwood Mac

Intro Capo III

E<sup>b</sup> (C) B<sup>b</sup>/D (G/B) Cm<sup>7</sup> (Am<sup>7</sup>) B<sup>b</sup>/D (G/B)

let ring throughout "G form"

T		0	1	0		0	3	0	0		0	1	0	0		0	3	0	0	
A		0	2	0	2		0	0	0		0	2	0	2		0	0	0	0	
B		3		3	2		2	0	2	0		0	2	0	2		2	0	2	0

w/fingers

## Fade to Black

Metallica

Intro

(Bm) (A) (B) (A)

let ring throughout "G form"

T																				
A		0				0				0				2						
B		2	4	4	2	4	5	4	0	4	0	4	5	4	2	4	2	4	5	4

# Stairway to Heaven

Led Zeppelin

Intro  
Am

E+/G# C/G D/F# Fmaj7 G/B Am

"G form"

T 5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1

A 7 5 6 5 5 5 4 2 3 2 1 2 0 2 2

B 7 6 5 4 3 2 1 0 0 0 7/8 7



# Tripping Billies

Dave Matthews Band

Intro

D/F# G D/F# G Bm A D/F# G

"E form"

T											
A	2	4		2	4	7	6	2	4		
B	X	X	X	X	X	X	X	X	X	X	X
	2	3		2	3	7	5	2	3		

4

1. D/F# G A Bm D/F# G 2.

"E form"

T											
A	2	4	6	7	2	4		2	4	6	7
B	X	X	X	X	X	X	X	X	X	X	X
	2	3	5	7	2	3		2	3	5	7

# Never Let You Go

Third Eye Blind

Bridge 1:50

E<sup>5</sup> B/D# E<sup>5</sup> B E<sup>5</sup> A<sup>5</sup>

"E form"

T																	
A	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
B	7	7	7	6	6	6	7	X	X	X	7	7	7	7	7	7	
												5	5	5	5	5	

# "D form" Barre Chord

## Spirit of Radio

Rush

0:27

Intro

E B E/G# A 3 3 3 B

"D form"

T	0	7	5	5	5	5	5	5	5	5	5	5	5	5	7
A	0	7	4	4	4	4	4	4	4	4	4	4	4	4	8
B	1	8	2	2	2	2	2	2	2	2	2	2	2	2	9
B	2	9	2	2	2	2	2	2	2	2	2	2	2	2	9
B	2	9	2	2	2	2	2	2	2	2	2	2	2	2	9
B	0	7	4	4	4	4	4	4	4	4	4	4	4	5	7

5 E B E/G# A

"D form"

T	0	0	0	5	5	4	5	5	2	4	2
A	0	0	0	4	4	4	4	4	2	2	2
B	1	0	0	2	2	2	2	2	2	2	2
B	2	0	0	2	2	2	2	2	2	2	2
B	2	0	0	2	2	2	2	2	2	2	2
B	0	7	7	4	4	4	4	4	5	2	4

## Crash Into Me

Dave Matthews Band

Intro

E/C# E/A E/B E

T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	0	2	2	2	2	2	2	2
B	4	2	2	0	2	2	2	2	2	2	0

3 E/G# E/A E/B E

"D form"

T	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	0	2	2	2	2	2	2	2
B	4	2	2	0	2	2	2	2	2	2	0



# Tears in Heaven

Eric Clapton

Intro

Musical notation for the Intro of "Tears in Heaven". The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar tablature shows the corresponding fretting: 0-2 for the first two notes, and 2-3-2 for the next two. Chords are indicated above the staff: A (at the start of the second measure), E/G# (at the start of the third measure), and F#m7 (at the start of the fourth measure). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure. The tablature for the first measure is 0-2 on the D and B strings. The second measure has 2-3-2 on the D string and 2 on the B string. The third measure has 5-4 on the D string and 5-4 on the B string. The fourth measure has 2-2 on the D string and 4-4 on the B string.

Musical notation for the main body of "Tears in Heaven". The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar tablature shows the corresponding fretting: 2-2-0-0 for the first two notes, and 3-3-3-3 for the next two. Chords are indicated above the staff: F#m7/E (at the start of the second measure), D/F# (at the start of the third measure), E7sus4 (at the start of the fourth measure), E7 (at the start of the fifth measure), and A (at the start of the sixth measure). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure. The tablature for the first measure is 2-2-0-0 on the D, A, and B strings. The second measure has 2-2-2-2 on the D, A, and B strings. The third measure has 3-3-3-3 on the D, A, and B strings. The fourth measure has 2-2-2-2 on the D, A, and B strings. The fifth measure has 2-2-2-2 on the D, A, and B strings. The sixth measure has 0-0-0-0 on the D, A, and B strings.